

SPORTS-INDIA

NATIONAL SPORTS AND CINE WEEKLY

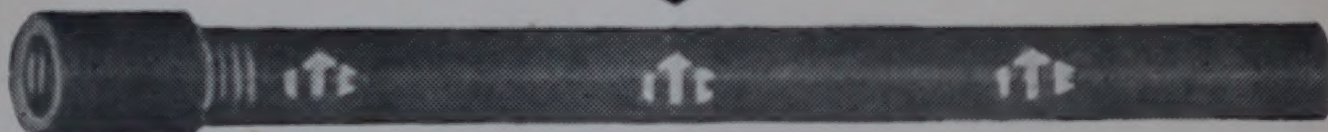


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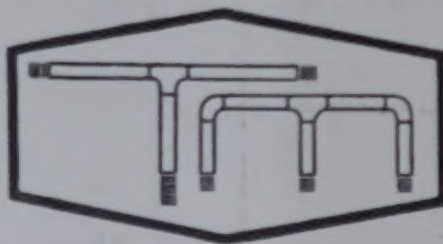
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NATIONAL SPORTS AND CINE WEEKLY

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AUGUST 23, 1970

Cover Page



E.A.S. Prasanna, the Test spinner, was the hero of India's two series against New Zealand and Australia last season. His historic bowling in the Madras Test against the Australians in the last week of last year when India allowed the match to slip away after Prasanna had spun out the Australian stalwarts, must be green in the memory of Cricket fans.



On other Pages



	PAGE
<i>Special Interview with</i>	
<i>Prasanna</i>	... 2
<i>Madras Cricket League</i>	... 9
<i>Russian Goalie, Yashin's,</i>	
<i>Record</i>	... 16 & 17
<i>"Kasturi Tilakam"—Review</i>	... 31



NEXT WEEK

**Bradman on Cricket
Laws-Special**

*Also: Commonwealth Games
Highlights*

PRASANNA LOOKS BACK

Gary Sobers, Most Difficult Batsman to Bowl To

(By Our Bangalore Correspondent)

[Prasanna, the Test spinning genius, has some plain words to say about cricket and a career in this exclusive chat with our Bangalore Correspondent. He looks back on his recent performances and gives out interesting views on diverse matters. He considers Sobers the most difficult batsman to bowl to.]

E. A. S. Prasanna, the outstanding off-spinner of the country, nay of the world at the moment, has several remarkable achievements to his credit including 49 wickets in the twin tour of Australia and New Zealand recently.

Though Prasanna first played in a Test in 1961 against England and immediately after that toured the West Indies with the Indian team in 1962 he went into oblivion for no fault of his.

His re-entry into the Test arena in 1966 is a saga of perseverance and hard work. Despite heavy odds, he fought his way back and today he is acclaimed as a terror to the best batsman.

His admirable success in the otherwise dismal tour by the Indian team of Australia during the winter of 1967 is an epic of sagacity and pertinacity.

Century-Mark Crossed

Prasanna who had just taken four wickets in the first spell of Test cricket in 1961-62 has now crossed the century mark and shares this rare distinction with versatile Vinoo Mankad and the brilliant Subhash Gupte.

Happily married and genial in temperament, Prasanna is now well settled as the



Marketing Manager of Hegde and Golay Private Ltd.

Extraordinary Capacity

He is a bowler who uses his brain as much as dexterity of the spinning finger to unsettle the best of batsmen in the world today.

Prasanna has the extraordinary capacity of reading the mind of the batsman. This trait has made him the best off-spinner in the cricketing world today.

PRASANNA LOOKS BACK

Prasanna answered questions with innate frankness in this exclusive interview.

Most Memorable Match

Q: Which match do you consider the most memorable in your career so far?

A: The most memorable match was during the recent tour by the Australians, at Delhi where India registered a comfortable seven-wicket victory.

Q: What sort of batsman do you like to bowl to? An attacking player or a plodding one and why?

A: I would rather prefer to bowl to an attacking batsman than to a plodder. Both of us have a 50-50 chance and basically speaking a bowler can always have a go against the aggressive player.

Best Batsman

Q: Of all the batsmen you have bowled to whom do you consider the most difficult to dismiss? What was the difficulty you faced in making him out?

A: Gary Sobers is probably the best the reason being that he studies the bowler minutely. Further, technically he is perfect.

Q: In your Test career of ten years you have visited almost all the cricketing countries of the world except of course South Africa and Pakistan. Which of the series abroad did you enjoy most?

A: The tour of Australia and New Zealand in 1967-68 is the one I enjoyed most.

Praise for Gibbs

Q: Whom do you consider the best off-spinner of the world (apart from you of course)?

A: Lance Gibbs of West Indies is the best because he has variety in his spin, and clever variation of flight.

Q: Which is the best pitch on which you have bowled so far?

A: I cannot pinpoint any particular pitch as there are several I would like to mention, such as (i) Edgbaston in England (ii) Melbourne. (iii) Dunedin and (iv) Madras (Chepauk)

Q: Apart from Tests which was the match that gave you the utmost satisfaction?

A: The match which Mysore played against Rajasthan (Central Zone) and lost narrowly is the one I was satisfied with most.

Q: What do you think is the reason for your success as a bowler?

A: Primarily luck, crowning sincere effort.

Brain and Brawn

Q: Do you think a good spin bowler needs just a spinning finger, or does he need something else for him to succeed?

A: Both brain and brawn are essential.

Q: Which match or matches put you into Test cricket?

A: The game which carried me into the Test side was that against the touring M.C.C. side led by Dexter played at Bangalore. I took 6 for 58.

Practice Vital

Q: Do you think superhuman effort is necessary for a bowler to reach the top class? What sort of practice do you suggest for a youngster?

A: Superhuman luck is essential for a cricketer. Devoted and dedicated practice will make him top class. My advice to a youngster is that he should never over-estimate a batsman no matter how good he may be. He must have confidence in his own skill.

PRASANNA LOOKS BACK

Q: When you bowl from one end what type of bowler do you wish to have at the other?

A: Basically, being an attacking bowler I would prefer an attacking one at the other end too. The advantage is that pressure is being exerted on the batsman all the time.

Q: Do you prefer to bowl to an attacking field or a fairly spread-out one?

A: I prefer a semi-attacking field. The attacking tactics should always vary in accordance with the situation.

Most Notable Tests

Q: What is your best performance in a Test?

A: In the latest series against the Australians at Madras I took 10 wickets in the game. There was an equally notable

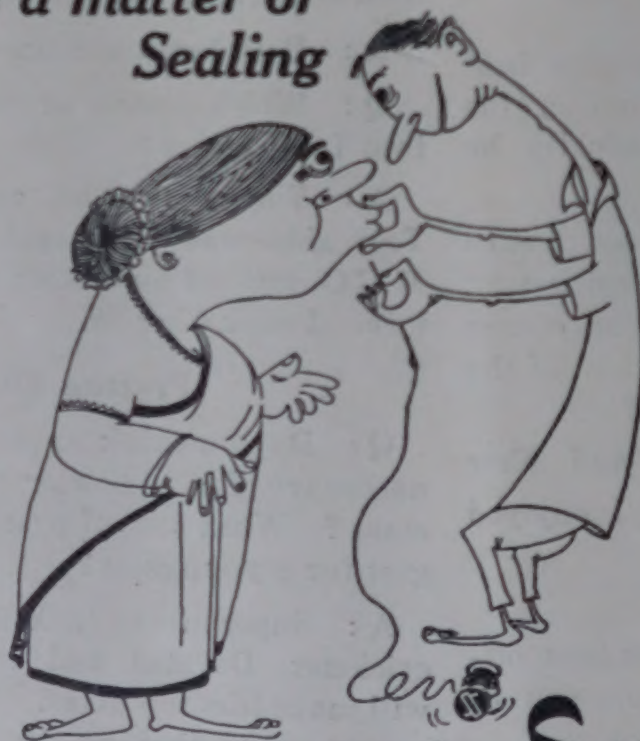
performance at Delhi. These I consider my best.

Cricket and Career

Q: Has playing cricket in any way helped your educational or vocational career?

A: I would not deny the fact that playing cricket has enabled me to attain great fame, but when you are faced with the problem of establishing yourself in life, specially if you are not born with a silver spoon, the thing is different. Today's world is very commercialised and mere name and fame without education do not give a cricketer a status in life. Cricket by itself can help in your vocational career to some extent, but I would not say that it is very lucrative in any way.

*If it is a matter of
Sealing*



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Mrs. Bungert, wife of Wilhelm Bungert, the West German tennis ace, and Ingo Buding, a member of the German Davis Cup team are keenly scanning "SPORTS INDIA". This photograph was taken during the India-Germany match in Poona.

West Germany to Challenge U.S.

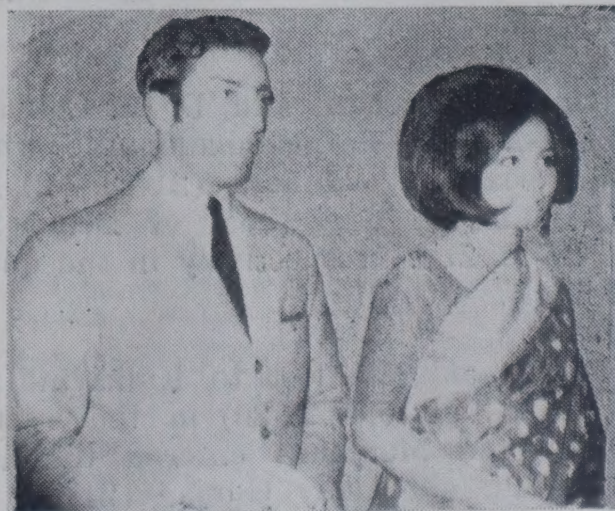
West Germany qualified for the Challenge Round of the Davis Cup, commencing on August 29, at Cleveland, by virtue of their victory by four matches to one on August 17 at Dusseldorf over Spain.

On the opening day, the teams shared honours, Kuhnke triumphing over the Spanish star, M. Santana, in four sets, while Bungert lost to Orantes.

Germany won the doubles, Bungert and Kuhnke beating Santana and Gisbert.

In the reverse singles on August 17, Kuhnke got the winning lead, defeating Orantes in three sets while in the last

match Bungert beat Gisbert, also in straight sets.



The Nawab of Patuadi and his film star wife, Sharmila Tagore. A boy was born to them in Bombay on August, 16.

Bombay Letter

Kaity Chargeman Collects Three Titles

(By Our Correspondent)

Virendra Merchant is back in form again. There were no two opinions about his superiority on August 7 when he annexed the Bombay table tennis crown.

The former international, well-known for his defence, had remained under a cloud for the best part of the last season and early this season. Had he produced his form of the day in earlier tournaments, both the C.C.I. and Y.M.C.A. titles would have been in his pocket this year. Unfortunately he was off-colour due to lack of regular practice and got himself beaten by a much junior player in the C.C.I. tournament last month. He finished runner-up to S. A. Mehta in the Y.M.C.A. Championship.

On Aug. 7 he played with vigour and determination to thrash all the hopes of young collegian Suhas Kulkarni in the men's singles final. He took about 20 minutes to overpower Kulkarni (21-16, 14-21, 21-13, 21-19) and clinch the issue. Kulkarni fought and went down tamely before Merchant's defence-cum-attacking game.

Earlier, Merchant and D. V. Lakhani ended the outstation challenges when they beat D. Vadhera (21-13, 21-18, 21-15) and D. Puri (both of Delhi) 21-14, 21-11 21-18 respectively in the quarter-finals.

Then Lakhani lost to Kulkarni (21-16, 11-21, 21-19, 22-20) in the semi-finals while Merchant entered the final by nosing out Uday Gurjar (21-16, 22-20, 18-21, 15-21, 21-15). It was a hard-earned victory for Merchant and the

title of Bombay Champion was a fitting reward.

Kaity Chargeman, as expected, retained the women's singles title. She had the distinction of a triple crown too.

Miss Chargeman repeated her Nationals' final triumph over Shailaja Salokhe 22-20, 21-15, 21-18. For the first time, contrary to expectations, the women's final provided a keen struggle.

Earlier, the George sisters from Madras, Latha and Suma, were eliminated in the quarter-finals.

The men's doubles final did not provide much thrill and D. V. Lakhani and U. S. Gurjar had an easy time against S. A. Mehta and K. H. Vachha (11-21, 21-15, 21-15).

The most keenly fought final of the evening was the boys' singles. Coming from behind P. R. Bhuta did well to outmanoeuvre Vilas Narsapur (17-21, 16-21, 21-15, 22-20, 21-17) First Bhuta was at sea against Narsapur's service and forehand. Nevertheless Bhuta, who took some time to settle down, came into his own in the third game and never looked back.

This was the second title for Bhuta within a period of about ten days, the first being in the Maharashtra Inter-School championship.

Other final results: Women's doubles: Kaity Chargeman and Kashmira Patel beat Geetha Nadkarni and Usha Pradhan 16-21, 21-19, 21-14; Mixed doubles: U.S. Gurjar and Kaity Chargeman beat K. H. Vachha and Geeta Nadkarni 21-18, 24-22.

KAITY CHARGEMAN COLLECTS THREE TITLES

The Bombay Open table tennis championship was inaugurated last year and G. Jagannath won the title. Jagannath had expressed his inability to participate this year. Two notable absentees were Vilas Menon and N. R. Bajaj who were away in Singapore for the International Schools tournament. The championship is being organised every year by the Maharashtra State Table Tennis Association.

* * * *

National Champion Shyam Shroff of Bombay will be the sole representative of India in the World Snooker Championship to be held in Edinburgh from October 19.

This is the third time that Shroff has been selected for the event, though this will be only his second trip. In 1966, he could not go as the formal invitation from Pakistan, who hosted the Championship, did not come. Two years ago Shroff and Thomas Monteiro represented the country at Adelaide.

Shroff finished sixth on his maiden appearance in the World Championship. He now awaits the clearance from the Union Government for his Edinburgh trip. He will also play a series of exhibition matches in Nairobi on his return.

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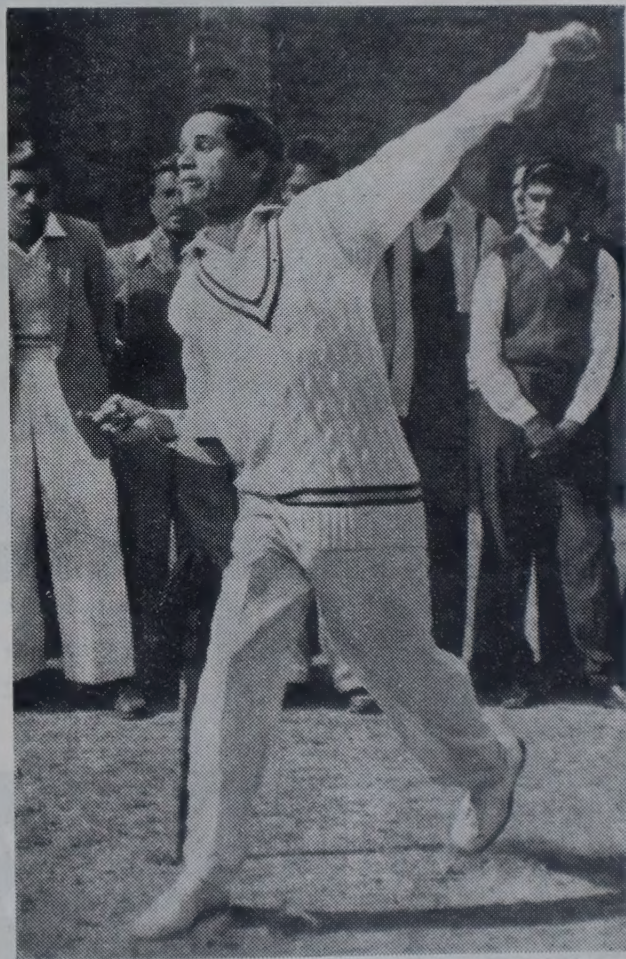
The final of the Third Simla Beat contest shows were staged here.

"Confusions" from Madras walked away with the first prize of Rs. 2,000. The group beat nine others and also bagged Rs. 500 for the best original compositions in "Wild Theme" and

"Inner Soul" through lead singer and drummer Jayanth Bhaskar.

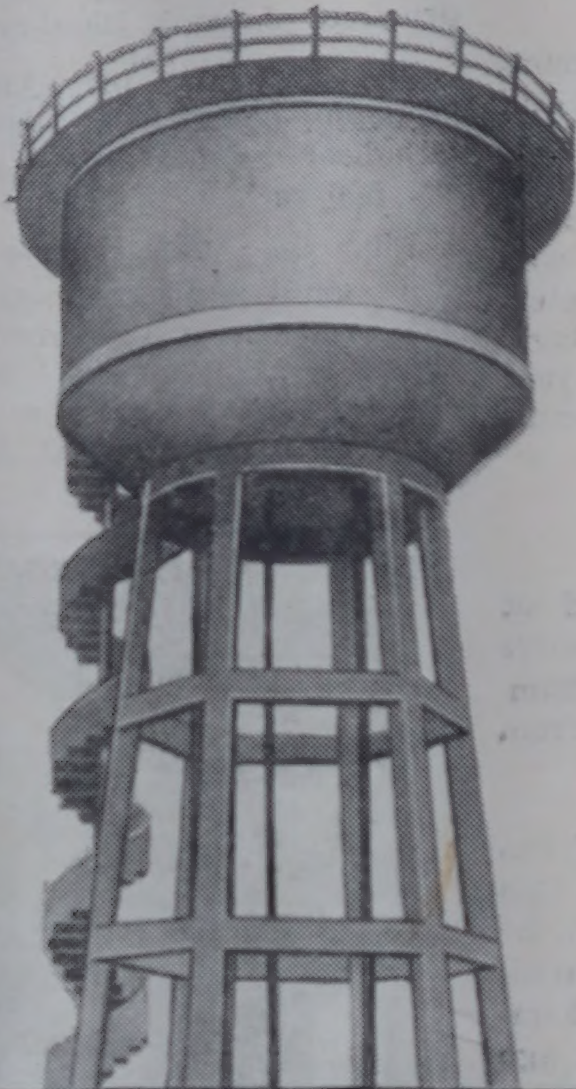
The "X'Lents" of Ahmedabad and "Genuine Spares" of Hyderabad were adjudged the next best and received Rs. 500 each.

Film star Waheeda Rehman was the chief guest and gave away the prizes. The proceeds of the three Simla Beat shows in Bombay, estimated at Rs. 40,000 will go to augment the resources of the National Association for the Blind.



Having played 41 Test matches from 1955 to 1968 R. G. Nadkarni is still pulling in the crowds, in Saturday and Sunday afternoon cricket in England's Lancashire League. "Bapu" is in his second season as professional with Ramsbottom, and has already been engaged again for next year.

Now aged 37, Bapu still relishes his cricket as much as ever, and recently achieved a maiden century for his club with 103 in a shock Worsley Cup quarter-final win at Nelson.



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Century Before Lunch

By M. M. Kumar

(By Our Cricket Correspondent)

M. M. Kumar of the Madras Cricket Club had the distinction of scoring a century before lunch against Crom-Best Recreation Club in the Senior division of the Tamil Nadu Cricket Association League on Sunday.



Kumar's knock of 122 included 18 fours and a six. With R. Shankar (70) he was concerned in an opening stand of 186 runs. M.C.C. declared at 210 for four and Crom-Best fell to the wiles of left-hander J. C. Patel (6 for 34) to reply with 106.

Other sides to gain full points were State Bank 'A', Integral Coach Factory and Parry's from Indian Overseas Bank, Gandhinagar Sports Club and State Bank 'B' respectively. The two drawn matches were between Young Men's Association and Alwarpet C. C. and Bunts and Jolly Rovers.

The Battle of the Banks proved to be a close affair and the champions gained a narrow win by three wickets. It was a low-scoring match and the champions got their second successive win.

I.O.B. batted first and lost wickets at regular intervals to make 81 runs in 46 overs. The State Bank also made a poor start losing three wickets for 14 runs, the fourth at 38 and two more for the addition of 38 runs. They, however, scraped home for the loss of one more wicket.

Parry's gained a comfortable win by six wickets over State Bank 'B' to register their first win.

I.C.F. also recorded their first win over Gandhinagar Sports Club by 70 runs. Arunachalam (44), Swaminathan (45) and Maruthi (56 not out) made useful scores for their side to declare at 194 for six. Gandhinagar could make only 123 against the steady I.C.F. attack, with Manian returning the figures of five for 36.

Young Men's Association, helped by a partnership of 129 for the third wicket between V. Fernandez (66) and Ramakrishnan (64), totalled 229. Alwarpet, at draw of stumps, were 191 for four with Satwender Singh (71 not out) and Kaliah

CENTURY BEFORE LUNCH

(41 not out) in an unbeaten fifth wicket stand of 106 runs.

Jolly Rovers were held by Bunts C.C., the former declared at 149 for seven and the latter were 108 for six at close.

* * *

Unbeaten Century by Manoharan

An unbeaten century (101) by N. P. Manoharan for Aruna Cricket Club against Twentieth Century Cricket Club was the highlight of their drawn match in the Fourth Division league. The scores: Aruna C. C. 195 for three dec. Twentieth Century C. C. 127 for three.

Bharathi Sports Club and Eccentrics Cricket Club were concerned in the first tie of the season, each side scoring 108 runs in the same division.

R. Mithran of Bharathi Cricket Club secured eight wickets for 22 runs against Postal Audit C. C. and was mainly responsible for his team's win by seven wickets in a Fifth Division match.

* * *

South India Corporation Sports and Recreation who have made their debut in the league, secured their first victory, when they defeated Indian Airlines by 44 runs. Earlier in their inaugural match, they drew with Young Stars Cricket Club. Ramamurthy batted well for the winners with 71 while K. N. Chakravarthy and C. M. L. Narayanan added 27 each, in the side's total of 187. Amarnath secured five wickets for 32 runs. For Indian Airlines, Parthasarathy scored 36 and Scott 31 in their total of 143. K. K. S. Manian took four wickets for 47 runs for the winners.

India and Japan Corner Glory in Singapore

India and Japan shared the honours in the nine-nation Singapore open athletic championships which concluded on August 16. Each country claimed 8 Gold Medals and 3 Silver.

Host Singapore finished third with 7 Gold, 17 Silver and 21 Bronze. Next in order came Thailand (4 Gold) and Malaysia (3 Gold, 4 Silver, 5 Bronze).

India's Gurdeep Singh and K. Raghunathan each claimed two Gold Medals.

The following are the Indian winners: Men: Sucha Singh (400 M), Sri-ram Singh (800 M), Gurdeep Singh (Shot put and Discus), K. Raghunathan (Triple Jump and Long Jump), E. Sequeira (1500 M) Women: Kamaljit (400 M).

Those who secured Silver Medals, were A.P. Ramaswamy, Manjit Walia and the men's 4 x 100 metres relay team.

Jain Tennis Titles for L. Paul

Lionel Paul, of the Indian Institute of Technology, twice winner of the Stanley Cup, claimed a double in the Jain College tennis tournament. In the singles final he beat V. Abraham of Madras Medical by three sets to one 6-3, 1-6, 6-1, 6-4.

Paul held the upper hand throughout and Abraham offered some fight only in the second set which he took.

Earlier, in the semi-finals, Paul beat Rajiv Kapur (Loyola) 6-3, 6-3, while V. Abraham accounted for R. K. Menon (I.I.T.) 4-6, 6-2, 6-3.

In the doubles Paul partnering his colleague, R. K. Menon, beat the Engineering pair N. Kumar and R. Sekhar 2-6, 6-3, 6-4.

Rest Win Final Test

Luckless Kanhai, who has been plagued by injuries, and R. G. Pollock seemed to have reserved their best for the Fifth and Final Test between Rest of the World and England which the former won by four wickets to complete a 4-1 Rubber.

Apart from centuries by Pollock and Kanhai, sensational bowling by Lever, the England pace bowler, who captured seven wickets in his debut in Tests and three figures by Geoff Boycott, the England batsman, who took credit for hitting up the highest score in the match, of 157, highlighted the game which concluded on August 18 at the Oval.

Batting first, England made 294 with Cowdrey as top-scorer (73). Illingworth completed yet another half-century being out for 52. Stumper Knott was unbeaten with 51. McKenzie took four wickets.

Gary Sobers, the Rest skipper, achieved the distinction of passing the 500-mark in the series, the highest for both sides. He hit up 79 in the first innings being associated in a hectic stand with Pollock who compiled 114. With Proctor adding 51, the Rest totalled 355. Lever took seven wickets for 83.

England made 344 in the second knock, thanks to the century of Boy-

cott and Fletcher's 63. Sobers and Lloyd took three wickets each.

Set to make 284 runs for win with more than a day left, the Rest won with four wickets to spare before tea on the final day. Rohan Kanhai completed his only century of the tour. Lloyd gave him a good stand. Sobers aggregated 588 runs, the highest for the series in nine innings with an average of 73.5.



Jalaja Nathan, winning the 800 metres at the Mysore Olympic meet, in a new record time

K Balaji's 8 for 13

A fine spell of bowling by left-hander K. Balaji, who took eight wickets for 13 runs, featured Don Bosco 'A's' victory by 10 wickets over Padma Seshadri High School in the pre-quarter final of the Tamil Nadu Cricket Association (Seniors) Schools tournament.

Padma Seshadri High School, unable to cope with the in-swingers of Balaji were dismissed for 24 runs in 19 overs. The winners made the requisite runs without loss in nine overs.

South Korea Claims Merdeka Soccer Trophy

India Placed Third

India lost a glorious opportunity of reaching the final of the Merdeka football tournament at Kuala Lumpur on August 13, when they lost to South Korea after leading by two goals to nil. India failed to capitalise on the great advantage and lost three goals in a row to South Korea, who proceeded to win the Tunku Abdur Rehman Trophy beating Burma in the final on August 16.

India, however, had the consolation of finishing third in the tourney by beating Hong Kong the other losing semi-finalist, in the tournament.

Burma played magnificent football to oust Hong Kong to enter the final 5-0 on a rain-sodden ground. At half-time the score was 2-0.

South Korea came from behind to beat India 3-2.

India played confidently in the first half and opened the scoring in the 15th minute, when outside-left Bhowmick booted to the right-hand corner of the net. India, spurred by the early success, capitalised in the 30th minute when inside-left Habeeb nodded the ball into the net. The Indians' long kicking seemed to upset the Korean defence.

Against the run of play, the Koreans reduced the margin in the 65th minute, and equalised in the 72nd minute taking

advantage of a defender's mistake. Korea pressed hard and changing their tactics scored the decider in the 75th minute.

In the battle for the third place Hong Kong set the pace but the Indians soon found their feet and opened the scoring in the 21st minute through outside-left Magan Singh, and held on to their slender lead till half-time.

Hong Kong equalised eight minutes after the interval. India's Habeeb restored the lead in the 79th minute.

South Korea defeated Burma 1-0 to win the final and annex the trophy for the first time: in 1967, Korea had to share the trophy with Burma, when they were concerned in a goalless draw. The two teams were the only ones to remain unbeaten in the 12-Nation competition.

All-Round Display By Doshi

P. C. Doshi's all-round display with an unbeaten century (101) and six wickets for 20 runs for Jain 'A' against Madras Medical was the feature of the Jain College tournament match which resulted in a win for the former by 144 runs.

Jain 'A' piled up 253 for five in 50 overs and Madras Medical were all out for 109 in 23.4 overs, the chief wrecker being Doshi.



Princess Anne with her father Prince Philip whilst crewing on board Mr. Owen Aisher's sloop "Yeoman XVI" in the Britannia Cup at Cowes. Prince Philip chartered the sloop to take part in the race.



Mr. Charles Engelhard's wonder horse, Nijinsky, ridden by Britain's champion jockey, Lester Piggott, coasting home to win the King George VI and Queen Elizabeth Stakes by two lengths at Ascot. Blakeney (G. Lewis) was second and Crepellana (J. Deforge) third, a further 4 lengths away.

A Bird's Eye View of Sporting Moscow

The blue sky was coming closer. The instruments registered the altitude. At some point half-way up the 533-metre TV tower in Ostankino the lift stopped. I entered the enormous revolving cylinder of the Seventh Heaven Restaurant whose main hall seemed to be made of crystal. No, it was not for a fragrant cup of coffee or the traditional caviar canapes that I had come, writes B. Semyonov.

ACCENT ON PHYSICAL CULTURE

From this height it is easy to see the whole of Moscow outlined by the 109-kilometre Ring Highway even without any binoculars. Geometricians maintain that at this altitude it is possible to see an area with a 100-kilometre radius. Moscow is only 35 km from west to east, and 40 km south to north. Its population is 6,507,000, and every fourth person here goes in for physical culture and sport.

The first view I had was of the centre of the city which, like ancient Rome, arose on seven hills, the sun shining brightly on the ruby stars which surmount the Kremlin towers.

HUGE COMPLEX

The cylinder of the Seventh Heaven swung to the right and a panoramic view of the South-West Region with its famous stadium at Luzhniki lay before me. The stadium occupies an area of 180 hectares. Some 140 sports facilities of various kinds comprise this huge complex. The major and the minor sports arenas, the children's stadium, the swimming pool, and the Palace of Sports are the main ones. Here 160,000 can watch the events simultaneously.

Statisticians have calculated that in this, the fifteenth year of its existence, the stadium will greet its 100-millionth visitor.

Here at Luzhniki we have seen world championships in gymnastics and shooting, in fencing, volleyball and the pentathlon; gatherings of Europe's strongest rowers and basketball players, boxers and weight-lifters and table tennis and handball players. And finally, the enchanting sporting spectacles, the finals in the Spartakiades of the Peoples of the USSR, when 10,000 sportsmen compete in 23 events simultaneously!

OTHER SPORTS CENTRES

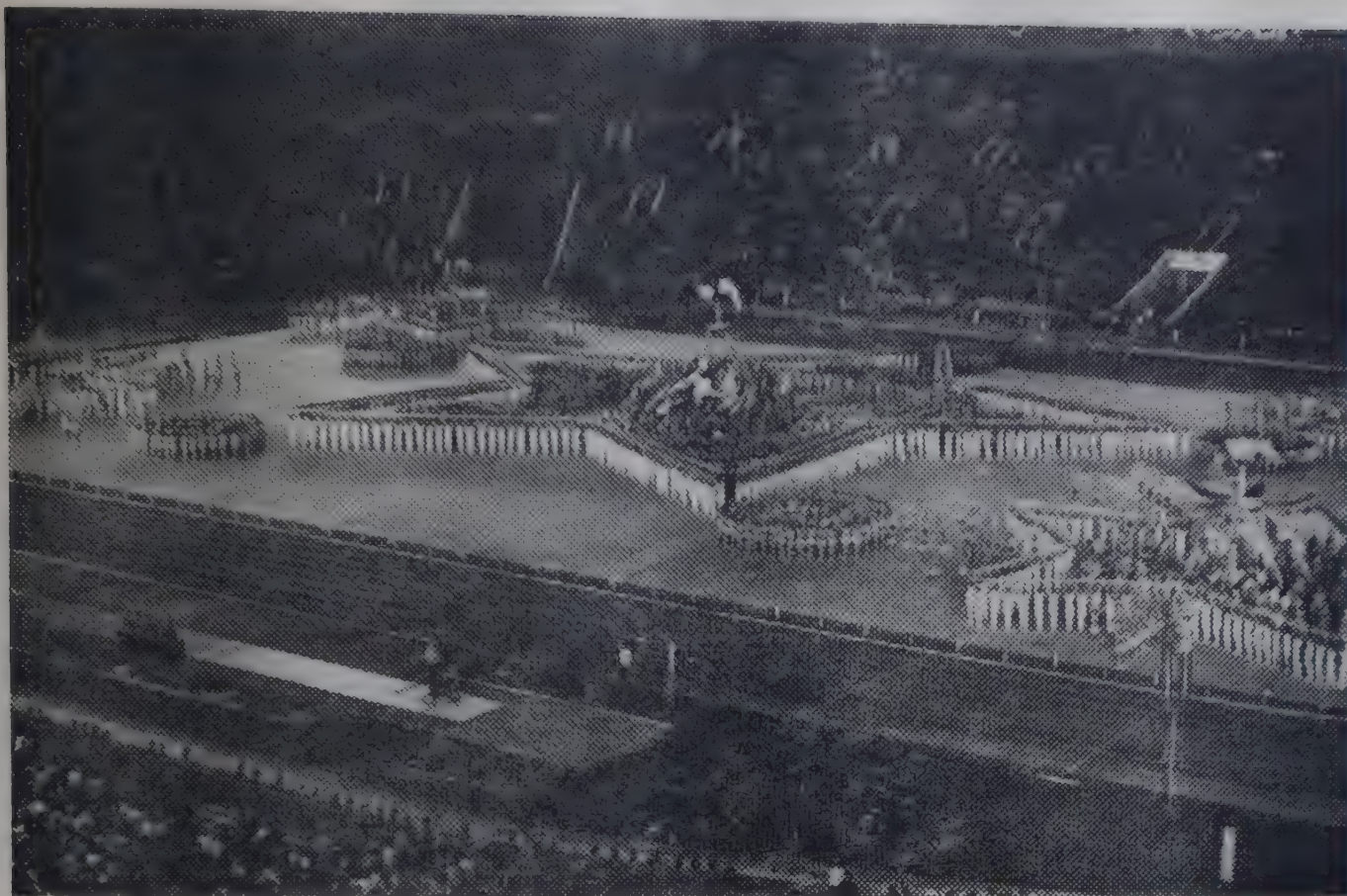
The above is a lyrical digression so to speak. But as the cylinder moves on, it is time to take another look around. Now I see Leningradsky Prospekt and the three sports centres including the Dynamo Stadium and the Young Pioneer Stadium, the track of which is famous throughout Europe.

The third is the Oktyabr Stadium.

Then comes the Kurkino cycling race track, the rowing canal, or rather its "bottom storeys," because the complex has not yet been built fully. When finished it will be a huge water stadium with two race tracks 120 and 60 metres wide. It is going to be emptied at regular intervals and then filled again.

INTERNATIONAL EXHIBITION

After 40 minutes in the slowly moving crystal cylinder, the two most beautiful parks of the capital come into view—Sokolniki and Izmailovo. The first is well-known for the international exhibitions which are usually shown there, and the second one is the "kingdom" of



The complex of sports structures of the Lenin Stadium in Moscow is one of the largest and most beautiful in the world. The stadium's 180 hectares have been transformed into a park.

the Central Institute of Physical Culture and Sport. It is here that the Olympic Village is planned to be built, where, in tall buildings, the sportsmen will live in single and double rooms.

Perhaps I would have ended my viewing of sporting Moscow here were it not for Nina Yeryomina, sports commentator of the Central Radio Station, who appeared at that moment in Seventh Heaven.

"How's visibility, good?" she asked sitting down at the table.

"Perfect."

"Shall I show you something that I bet you have missed! Look over there, along the Moscow-Domodedovo Highway, where the river makes a turn. Can you see it! It is Nagatino."

"But I don't know of a single stadium there."

Nina produced her tape recorder. I picked up my notebook and prepared to jot down her proposed broadcast. Here is a capsule form version of it:

MULTIPURPOSE STADIUM

"Nagatino has neither sports history nor sports traditions. It is a brand new district of the city. But it is here on an area of 70 hectares that the most modern sports arenas are going to appear shortly: a stadium to seat 30,000 and two halls for games to seat 5,000 and 15,000; a huge standard, hardwood cycling track: a swimming pool with seats around it where 15,000 fans can watch the performance of the swimmers and divers."

SEQUEIRA SETS UP NEW RECORDS

Indian Athletes Shine in Malaysia Meet

Indian athletes kept their country's flag flying in the 3-day Malaysian amateur athletics Championships held at the Stadium Perak, Ipoh, securing 8 gold medals to the host country's 9 and coming second in the medals tally.

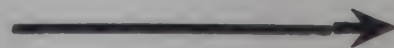


India's Sequeira was the star of the meet. He secured a double in the 1,500 metres and 5,000, both in new meet records. Gurdeep Singh (India) claimed the shot put in a new all-comers' record. Other Indian winners: Sriram Singh (800 metres), K. Raghunathan (Triple Jump), Sucha Singh (400 metres), Manjit Walia (100 metres hurdles) and Kamaljit (400 metres, women).

The final medal standings: Malaysia 9 (Gold) 11 (Silver) 21 (Bronze); India 8—3—0; Singapore 4—5—3; Indonesia 2—3—1; Brunei 2—3—1; Thailand 1—2—2; Western Australia 0—0—1.



YASHIN



Yashin, Greatest Goalie of all Time

Which of the celebrated goalkeepers of past and present has shown best results, can claim the title of goalkeeper number one? What if all the goalkeepers came together and each had ten penalties from Pele!

Of course, the question cannot be answered by weighing up the all-too-inconstant preferences of the fans. Probably the best way would be to base the calculations on the number of international matches in which the world's best goalkeepers have played, and the number of shots they have each let through. Here are the facts:

Name	Years in Football	Number of International matches	Number of goals let through	Average number of goals conceded per match
Lev Yashin (USSR)	1954-67	78	72	0.92
Ricardo Zamora (Spain)	1920-36	47	44	0.93
Gyula Grosics (Hungary)	1947-62	84	89	1.06
Gilmar (Brazil)	1953-66	88	96	1.09
Milutin Soskic (Yugoslavia)	1959-66	46	56	1.22
Seren Turgay (Turkey)	1950-66	50	61	1.22
Francois Remetter (France)	1953-60	26	33	1.27
Gianpiero Combi (Italy)	1924-34	47	64	1.30
Vilem Srojfi (Czechoslovakia)	1955-65	39	53	1.36
George Naidenov (Bulgaria)	1955-66	50	70	1.40
Vladimir Beara (Yugoslavia)	1950-59	60	85	1.42
Ron Springett (England)	1959-66	33	48	1.45
Frantisek Planicka (Czechoslovakia)	1925-36	74	125	1.69

Lev Yashin is top of the list. It is hardly a sensational result, for fans the world over the name Yashin means the best goalkeeper ever from any country.



The "Ocean Spirit", the first of the new Ocean 71 class of sea-going yachts, and claimed to be the world's largest in glassfibre, is seen here during working trials off the coast of Southern England. It recently won the Round Britain Yacht Race, despite a 12-hour penalty for being late at the pre-race inspection.

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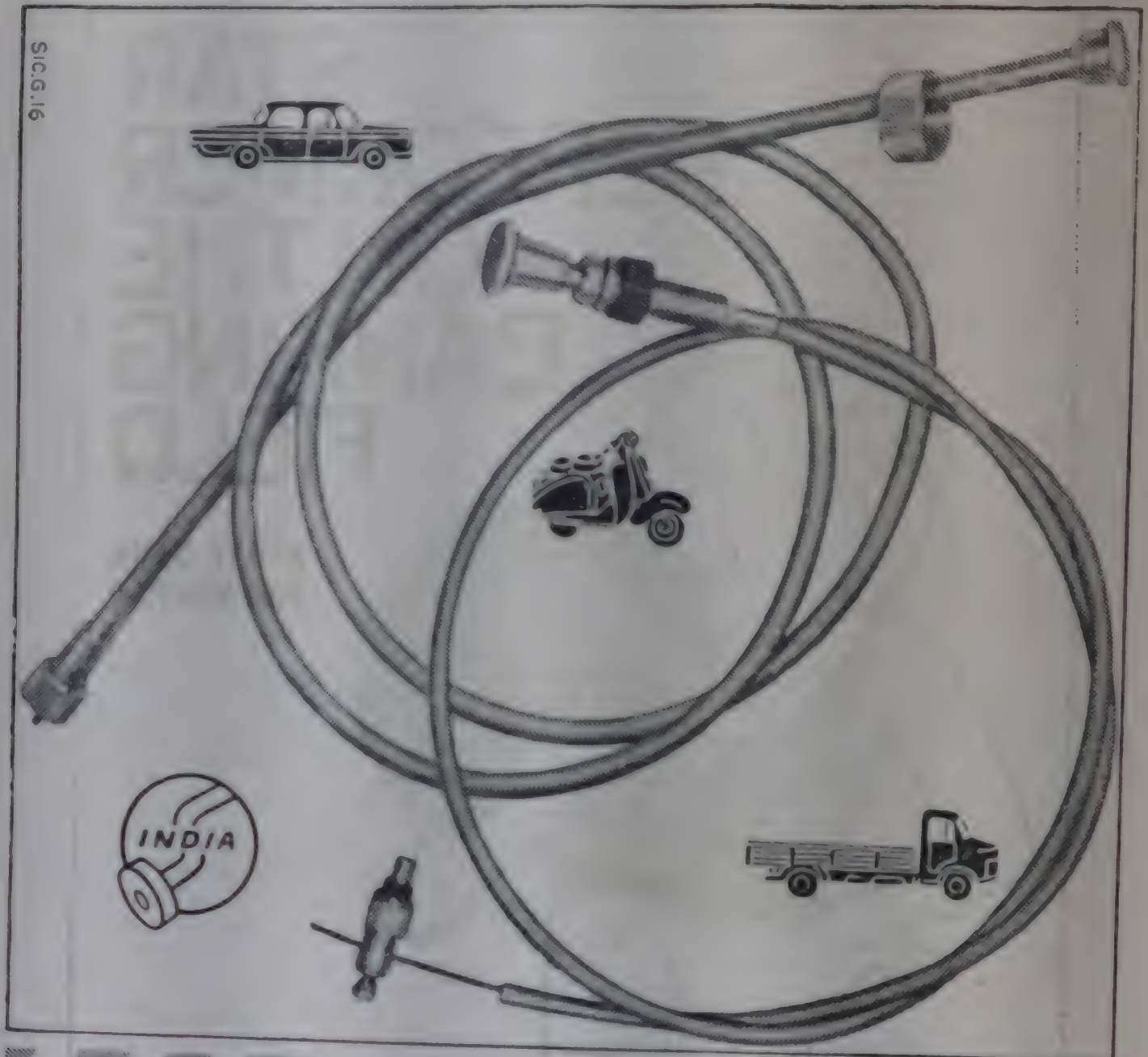
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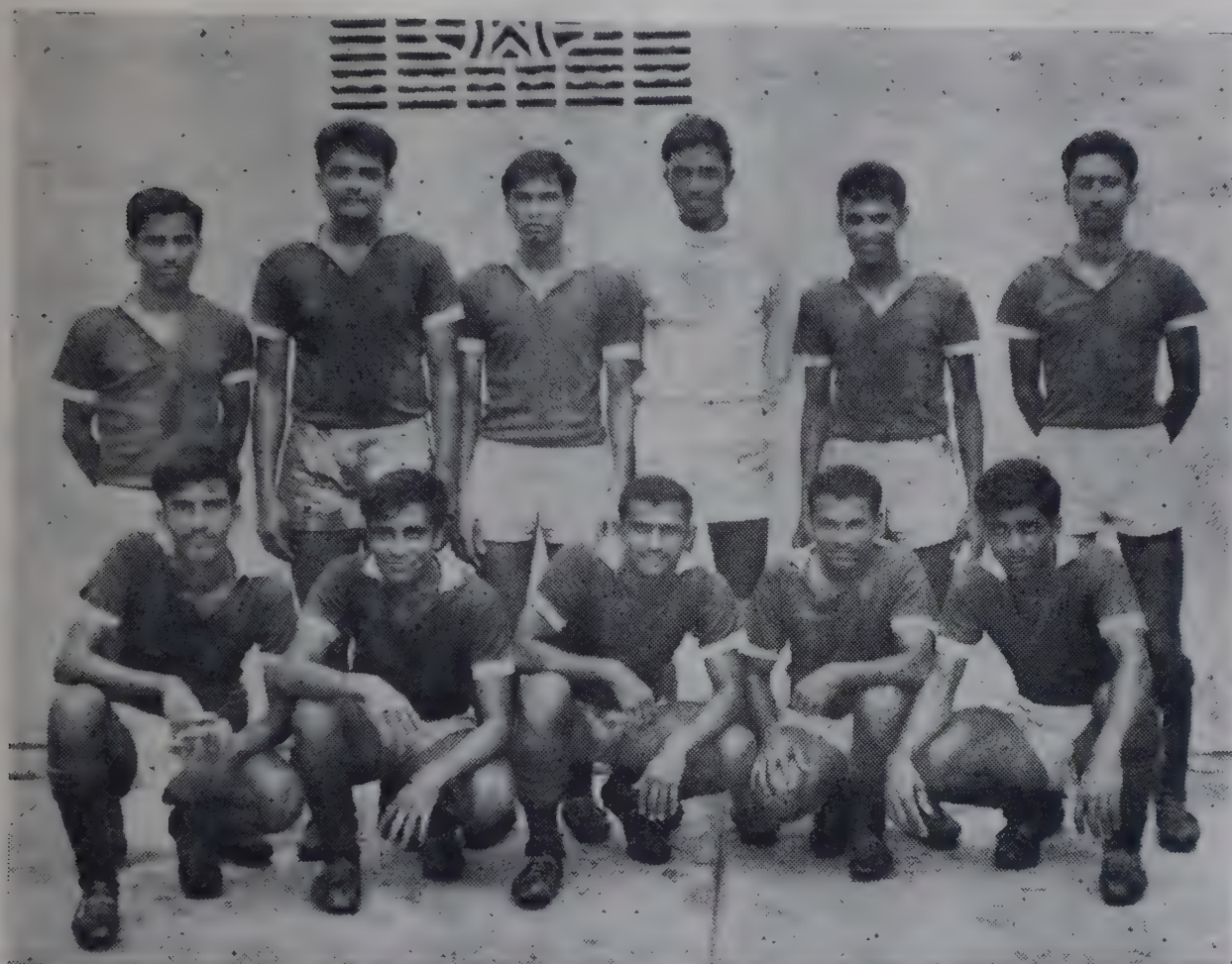
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Hoover Cup for A. G. O. R. C.

(By Our Correspondent)



The A. G. O. R. C. soccer team that claimed the George Hoover Cup for the Senior Division League

Teamwork, more than individual brilliance, together with grit and determination, enabled the Accountant-General's Office Recreation Club emerge as champions in the senior football league of the City.

A.G.O.R.C., considered the dark horse of the league in the early stages, improved from match to match and remained undefeated in the eleven-match league. They won seven and drew the rest.

The Electronics and Radar Development Establishment with a resounding victory over their traditional rivals, the Chief Inspectorate of Electronics, in their final fixture secured the runners-up berth.

With Hindustan Aircraft Sports Club, C.I.L., L.R.D.E. and 515 Central E.M. E. Workshops in the league nobody expected the emergence of A.G.O.R.C., with only youngsters among their ranks, to win the George Hoover Cup, the

HOOVER CUP FOR A. G. O. R. C.

league championship trophy this season. But consistent good performances by the team as a whole helped them to secure top place.

* * *

Poor fielding by opponents together with the advantage of batting first on a rain-sodden wicket took the State Bank of India into the final of the Y. S. Ramaswamy Memorial Cricket tourney conducted by the Mysore State Cricket Association.

City Cricketers, claiming the services of the top-most bowlers of the State, viz., E. A. S. Prasanna, B. S. Chandrasekar, left-hander B. Vijaya Krishna and off-spinner Prasanna Simha Rao, were the favourites to win the tie, played on the turf wicket of the Central College ground. A useful but lucky knock of 79 by State-opener B. Raghunath and dropped catches helped S.B.I. collect 171 runs in the first innings. This was a fairly good total considering the awful out-field. Purposeful medium pace bowling by A. V. Venkatanarayana and M. S. Hanumesh with some rank bad batting by City Cricketers' batsmen, put S.B.I. on top with a first innings lead of 106 runs.

B. S. Chandrasekar and Vijaya Krishna were in their element in the second knock of the S.B.I. which ended with only 86 runs on the board. Each of these bowlers had a bag of four wickets. But City Cricketers lost the match on the first day itself and though they fought gamely rain and want of time came in the way.

* * *

Sixteen-year-old Jalaja Nathan improved the national mark for

the girls' 800 metres run on the first day of the three-day athletics meet held in connection with the State Olympic Games at the Sree Kanteerava Stadium. Jalaja's time of 2.28.5 for the distance improves the present national mark for girls by 1.1s.

The three-day Olympic meet was declared open by Mr. M. S. Shankara Rao, Administrator, Bangalore City Corporation. Mr. Dharma Vira, Governor of Mysore, distributed the trophies, donated by the Mysore Chamber of Commerce at the conclusion of the meet.

Virendra Merchant Going Strong

Virendra Merchant is going strong adding one more feather to his cap that of Brothers' Club Open table tennis Championship, Bombay. Just a few days back he regained his form when he became the Bombay Champion.

In the Brothers' Club tournament final on Tuesday (Aug. 12) he brushed aside Sanjay Mehta in straight games 21-17, 21-12, 21-13. He was a master on that day exhibiting a class game.

India's No. 4, Shailaja Salokhe, after a great struggle against Geeta Nadkarni, clinched the women's singles title 15-21, 21-18, 21-19, 17-21, 21-14. The scores tell their own tale.

The other results (finals): Men's doubles: D. V. Lakhani and U.S. Gurjar beat F. F. Toscano and E. M. Mistry 21-18, 22-20. Junior singles: Ilyas Ghouse beat Rajul Sheth 21-19, 19-21, 15-21, 23-21, 22-20. Junior doubles: I. Ghouse and Anil Bam beat P. R. Bhuta and V. L. Narsapur 21-18, 25-27, 21-14.

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Calcutta Letter

Foreign Teams for I.F.A. Shield

(By Our Correspondent)

There was a fear that the I.F.A. Shield Competition in this Platinum Jubilee Year of the I.F.A. will not be very much attractive. But now, it is learnt that the prospects are better. A number of reputed teams from other lands like Burma, Iran, Moscow, and West Germany are expected to enhance the glamour of the Shield this year.

Some prominent teams from the different States of India are also expected to make a trip to Calcutta for the Shield competition. Of course, the local contestants are there too.

* * * *

The Calcutta Football League Season is practically on its last lap. All the matches excepting a very few in the First, Second, Third and Fourth Division Leagues have been gone through. Two more important matches remain, Mohun Bagan Vs. Mohammedan Sporting and Mohun Bagan Vs. East Bengal.

These matches will not only mark the end of the original League but will enable the five teams at the top of the table to earn the right to play in the Super-League. This competition on a League basis will follow immediately to decide the Champion and Runners-up.

From the current position in the Senior League table, Mohun Bagan, East Bengal, Mohammedan Sporting and B. N. Railway are certainties for the Super-League. The fifth place may go either to Rajasthan or Bata Sports. There is no denying that Rajasthan are

in a better position. Bata's 0-4 defeat at the hands of the League leaders, Mohun Bagan, on August 12, has made their prospects a bit disappointing.

It is likely that most of the Super-League matches specially those expected to be very exciting, will be played at the Eden Gardens Cricket Ground.

* * * *

The Inter-Collegiate Football League had a belated start this year on August 10, though it was scheduled to commence a fortnight earlier. This delay was due to the students' unrest, according to Prof. Salil Banerjee, Secretary of the Calcutta University Sports Board. He further said that this year the League was being run in different regions keeping the Calcutta colleges in the main region and the colleges outside and in the neighbourhood of Calcutta in other regions. In the Serampore—Uttarpara—Bally region six colleges are participating in one group.

In the other region, Viz. Barrackpore—Naihati & Barasat, seven colleges are taking part. The Calcutta region consists of 48 colleges divided into 12 groups.

* * * *

Mohammedan Sporting, Calcutta, played their first exhibition match of the season at Burnpore against the Burnpore United Club on August 9. The reputed Calcutta side beat the locals by 3 goals to 1 after the first half was barren. The match was played under the auspices of the Burnpore



The former England captain Ted Dexter and two members of the Rest of the World Test team escaped unhurt when their plane crash-landed. Dexter was piloting the light plane with the South African Peter Pollock and the West Indian wicketkeeper, Murry, aboard. They were flying from Yeadon Airport, near Leeds, to Preston, Lancashire, to play in a match at Southport. As they neared Preston Dexter reported that he had propeller trouble and turned back to Yeadon. Dexter brought the single-engined Piper Comanche down in a field near Keighley, Yorkshire. Picture Shows the three cricket stars having a celebratory drink in a Southport hotel after their crash-landing. They are, from the *Left*: Ted Dexter, Peter Pollock, and Deryck Murray.

FOREIGN TEAMS FOR I. F. A. SHIELD

United Club in aid of the S. C. Talukdar Memorial Sports Seminar recently formed to encourage and develop sports among the juniors and students in the State.

* * * *

At the annual general body meeting of the Cricket Association of Bengal.

Mr. A. N. Ghose was reelected President and Mr. D. N. Dey and Janab G. M. Taher elected Vice-Presidents. Mr. Dey was a Vice-President for a few years past. Mr. Sambhu Pan was elected Secretary and Mr. A. Rabadi Hon. Treasurer. The working Committee consisted of representatives of 12 Class I clubs and 10 Class II clubs.



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M. D. R. In Fine Form

(By Our Music Critic)

In the inaugural concert under the auspices of the Students' Association of the Central College of Carnatic Music recently, M. D. Ramanathan (R. K. Venkatarama Sastri—violin; Umayalpuram Sivaraman—Mridangam) was in fine form. He did a few unusual things and that clicked with the audience and the mridangist. The Bhairavi Swarajati was the 'piece de resistance' and lasted nearly an hour. Two degrees of speed were a novelty suggested by well-meaning critics of MDR. The lawyer-mridangist, Sivaraman, was so happy at this departure that he had got his pound of flesh; he declined any further "thani". MDR himself was sorry he had over-reached himself by attempting a Bhairavi raga prelude.

He made his mark in the opening varnam and Guruleka. There was hardly time left but the Devagandhari in the Ragamalika Slokam was the crowning jewel. Ramanathan managed to squeeze in a Thillana—own composition? This set warring camps discussing the particular brand of Dhaivatam employed in the Hindolam, for much was said on both sides. The dispute reverberated through the enviable acoustics of the hall. This is the danger of familiarity with the grammar and is a more heinous "crime" than disturbing the solemnity of the music with a vote of thanks—painful aspect of modern Gurukulavasam which the President of the Students' Association rightly regretted.

M.D.R. was his real self covering the full complement of Charanams in the Mangalam and the Madhyamawati tail-piece when he lost himself in the sruti of the tambura, sometimes in clear articulation even in the abysmal depths of the low sruti.

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Versatile Soprano Wins Top U.S. Award

A young soprano has sung her way from one opera house to another at New York's Lincoln Centre for the Performing Arts.

Many singers over the years have progressed from the highly respected New York City Opera to the glamorous, internationally known Metropolitan Opera, but Gilda Cruz-Romo did it the hard way: by winning the finals of the Metropolitan Opera's 1969 regional auditions. Originally scheduled for November, the last phase of the competition was postponed till recently because a labour dispute kept the opera house closed for the early part of the season.

Before music lovers realized what happened, her name appeared on the roster of artistes at the New York City Opera and she had made her debut there in

October (1969) as Margherita in 'Mefistofele.' Other leading roles followed.

In addition to these appearances, she recently sang in a concert version of 'La Traviata' with the Eastern Connecticut Symphony in New London.

When Miss Cruz-Romo participated in the Metropolitan final she was an artistically mature singer of proven versatility. Most young competitors do not have so impressive a background.

Gilda Cruz-Romo, won her Metropolitan contract in a round-about way that combined competition with critically-acclaimed performances. Will she continue to sing at the New York City Opera, occasionally crossing the Lincoln Centre plaza to join the international artists at the Metropolitan, or will she concentrate on the latter?



Gilda Cruz-Romo, Mexican-born soprano, is the winner of the Metropolitan Opera Auditions. She has already sung leading roles with the New York City Opera.



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“KASTHURI TILAKAM”

An Absorbing Film

(By Our Film Critic)

Bilahari's 'Aalamaram' has provided writer-director Malliam Rajagopal a purposeful screen story which he has transformed into the absorbing black and white movie, 'Kasthuri Tilakam'.

Multilingual actress 'Sowcar' Janaki, stage and screen character actors 'Major' Sunderarajan and V. S. Raghavan vie with one another for top acting honours. 'Kallapart' Natarajan, also a stage product, is another who, with his clear diction and expressive face, impresses. Hero Sivakumar is fast maturing into a matinee idol and he has also utilized the opportunity given him in this picture to display his histrionic talent. Restrained and sensitive acting by Lakshmi and, in a supporting role, by Sri Vidya are other features of the film. The pre-interval part is fully action, packed but the same cannot be said of the second half which "drags" and the story meanders. At the end one is apt to feel that infusion of too much melodrama and sentimental sobstuff has a cloying effect.

The story is about an inveterate gambler (Sunderarajan) who has sunk into such abysmal depths that he fails to turn up even for his daughter's 'muhurtham' preferring the card table to the chant of mantras by the purohit. Amidst noisy and turbulent scenes both his wife (Sowcar Janaki) and brother-in-law (V. S. Raghavan) depart as sworn enemies.

Even this would not have stopped Sunderarajan from visiting his favourite gambling den but other more stunning



SOWCAR JANAKI

events force him to give it up. Finally his own son, whom he had driven away from his home, instigates a creditor to file a suit and it is decreed against Sunderarajan. The court bailiff, armed with the arrest warrant comes to his house and Sowcar's herculean efforts, even swallowing her prestige and falling at her brother's feet literally to collect the sum, are of no avail and the hapless woman, neglected by her husband, discarded by her eldest son and insulted by her own brother, finds life too hard to bear and falls dead at the feet of her manacled husband who is on his way to prison.

As an anticlimax comes the last scene, when succour comes to Sunderarajan in the form of financial relief from

" KASTHURI TILAKAM "

his brother-in-law, return of the prodigal son etc. (

There are a few loose ends in the screenplay like the unbelievable luck of the uneducated elder son getting a posh job of manager in a big firm and the unnecessary manacling of Sunderarajan. Normally one is not manacled when taken to a civil court. There is no necessity for the younger son to take upon himself the blame of spoiling the steno of the manager when he has not done it and especially when the girl herself has also denied it. The dream-sequence dance lowers the tempo of the film and could have been profitably cut.

The enjoyable songs, excepting one, are composed by Kannadasan. Devarajan is in charge of music. Photography by Nimai Ghosh is brilliant.

Bit of Ooty in Bombay

Art director G. L. Jadhav had to use all his expertise when asked to create a little bit of Ooty in Bombay for Sri Ambica Chitra's tentatively titled film "Hasra" at the Mohan Studios. It was on this set depicting the famous Ooty Downs that director Jyothi Swaroop and his choreographer Suresh Bhatt pictured a song number for this new Eastman colour film. Of course, further scenes for this film will be 'shot' on actual location in Ooty.

M. G. R. & Jayalalitha Teamed Again

M.G.R. and Jayalalitha are teamed together once more in Ramachandra Productions' Tamil social 'Annam Itta Kai' ("The Hand That Fed"), the former as the young tea estate owner and the latter as an attractive tea picker who falls in love with her employer.

This star-studded action—packed film includes besides the above two, M. N. Nambiar, T. S. Muthiah, Pandaribai, Bharathi, S. N. Lakshmi, Manorama, R. S. Manohar, V. K. Ramaswamy, C. K. Saraswathi and K. C. Vijaya.

From the story by G. Balasubramaniam, A. L. Narayanan has penned the screenplay and dialogue while the lyrics of Vali are set to music by K. V. Mahadevan. M. Krishnan directs the film.

Performing Horse Steals the Show!

More importance has been given to the performing horse "Max" than to the human artistes in Indirani Films' Tamil Western type picture 'Kalam Vellum' ("Time Will Conquer"), which is produced, directed and photographed by veteran cameraman Karnan. Picturesque sights there will be galore and many of the sequences will be 'shot' in Kerala, A.P., Pondicherry and Mysore.

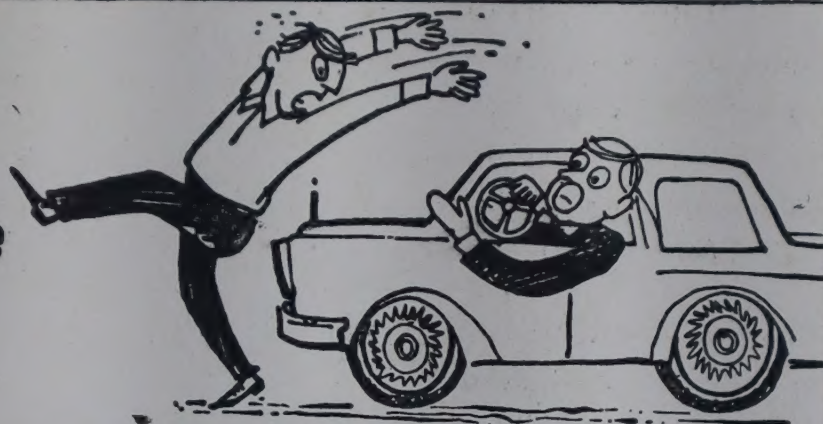
South Indian Douglas Fairbanks, Jai-shankar, is starred with Vijayakumari. Vijayalalitha, the Tamil screen's vamp, M. R. Vasu, O. A. K. Thevar, Kanthimathi and Usha are some of the others signed for the film. Mathangan and Guruswamy are in charge of story and dialogue and young Shankar and Ganesh have been entrusted with the musical direction.

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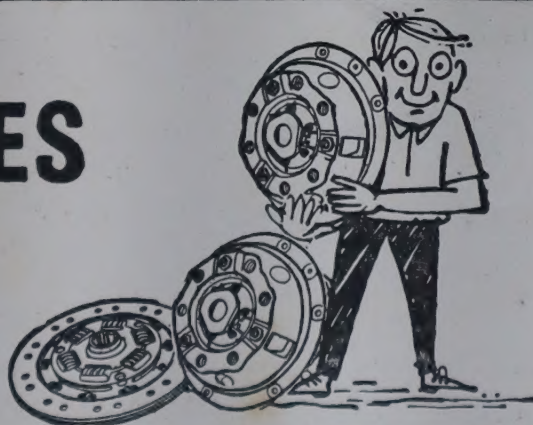
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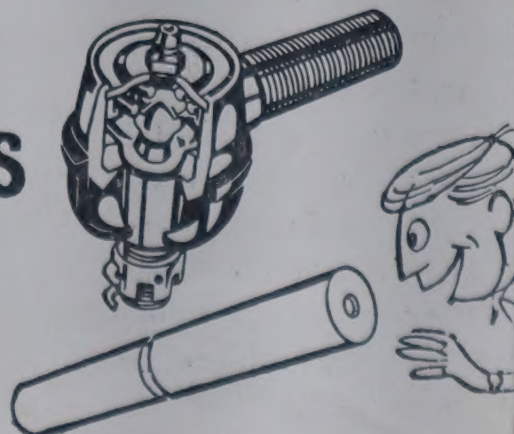
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